

Project Name

Standard proposition for services of Architecture, and Landscape
Architecture and Engineering specialties coordination

1st January 2000

Project Name

At the attention of...

- Firstly, we appreciate the fact that you have consulted Cláudio Vilarinho - Arquitectura e Design, Lda. to accompany you in the process of developing this Project.
- It is our understanding that the work to be done will focus on the previous information available, to which we already had access. Based on the information obtained until now, the required services correspond to the range of services for which the Portuguese Association of Architects enables us.
- For this Project accomplishment, we will provide a team of specialized professionals, incorporating since the first time the required multidisciplinary technicians.
- We consider that this proposal includes the essential elements, necessary to your appreciation, though we are available to provide additional information or clarification on its contents.
- After our tender approval, we will send you a contract in order to formalize the provision of professional services proposed.
- In this opportunity, once again we thank you the kindness of Your invitation and we sign with our best regards,

Cláudio Vilarinho e equipa(s)

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Why Cláudio Vilarinho - Arquitectura e Design, Lda.?

Why Cláudio Vilarinho – Arquitectura e Design, Lda.?

- Cláudio Vilarinho obtained by the Polytechnic University of Madrid the Master's Degree in Collective Housing. In this Master, his teachers were architects and international experts on this subject and the several workshops he realised gave him some knowledge on Sustainability and Bioclimatic Projects, Housing, controlled costs and contemporary programs linked to Tourism, Land Promotion and Management, Construction and Technology, Sociology, Economy, Housing policy, etc.
- Cláudio Vilarinho - Arquitectura e Design, Lda. has received several distinctions, including: the Mobility Award 2007 (awarded for the design of a collective housing building for the elderly); the 1st prize in the Uniscala '09 competition; the 1st prize in the Exhibition space competition for the Lisbon Architecture Triennale 2010 and the 1st prize in the Engineering Research Institute competition, for the Universtity of Minho at the Campus of Azurém, Guimarães, Portugal.
- In 2010, among 30 selected international studios, the British magazine *Wallpaper* * selected the studio to be part of the *Wallpaper* * *Architects Directory 2010*. In the same way, in 2007, *Newitalianblood* selected the studio for the Top 10 of emerging young architects in Portugal.
- Finally, since September 2010, at the invitation of the Italian publisher *Casa editrice Libria*, the studio has its first monograph, entitled PRIMI PROGETTI CLÁUDIO VILARINHO.

Why Cláudio Vilarinho – Arquitectura e design, Lda.?

- Cláudio Vilarinho - Arquitectura e Design, Lda. seek to start each Project from 8 key principles:
 1. one idea, one concept, one powerful image, the elements that will structure all the design;
 2. creative solutions, that will translate the solution in a singular project;
 3. from a contemporary language, because in this way we can “survive” in the future;
 4. the implementation of minimalism, because we are identified with this concept;
 5. from the flexibility theme, in order to generate different program values in relationship with the client wills;
 6. from sustainability, as a working theme and as we are concerned with the world;
 7. from the furniture design inclusion (when previously accepted by the client), interpreting the Design as a complement to the Architecture Project.
 8. from professional ethics and loyalty: not only to architecture discipline but also with the Promoter.

- In an increasingly competitive market, the partnerships became a strategic option with high potential, allowing, in general, the expansion of the markets, the complementarity of the services, the mutual diffusion or the cooperation to achieve common results. In this sense, Cláudio Vilarinho – Arquitectura e Design, Lda. has been looking for and getting a set of links with partners who complement our services.

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Professional recognition

Professional recognition

- PUBLICATIONS

2010, July, PRIMI PROGETTI CLÁUDIO VILARINHO, Casa editrice Libria, ISBN 978-88-96067-42-0

2010, June, Visão nº 902

2010, May/June, arqa nº 80/81

2010, May, Jornal Construir nº 172

2010, March, european 10 PORTUGAL, ISBN 978-972-98202-6-7

2010, March, ARQUITECTOS nº 206

2010, February, ARQUITECTOS nº 205

2009, November, ARQUITECTOS nº 202

2009, September, ARQUITECTOS nº 200

2009, July, ARQUITECTOS nº 198

2009, October, Jornal Construir nº 159

2009, April, ARQUITECTOS nº 195

2009, March, arq|a nº 67

2009, March, ARQUITECTOS nº 194

2009, February, ARQUITECTOS nº 193

2008, October, Focus magazine nº 472

2008, September, ARQUITECTOS nº 188

2008, March, ARQUITECTOS nº 184

2008, March/April, darco magazine nº 01

2007, December, arq./a nº 52

2007, December, arquiteturas nº 31

2007, November, arte&construção nº 205

Cláudio Vilarinho – Arquitectura e Design, Lda.

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Professional recognition

2007, November, ARQUITECTOS nº 178

2007, November, "prémio mobilidade 2007///santa casa da misericórdia de lisboa///ordem dos arquitectos", ISBN 978-972-8897-25-3

2007, November, arquitectura e vida nº 87

2007, November, Jornal Expresso - espaços&casas nº 1828

2007, November, Jornal Construir nº 112

2004, 2nd trimester, EUROPAN 7 EUROPEAN RESULTS, ISBN 2-915578-57-5

2004, February, europan 7 PORTUGAL, ISBN 972-98202-3-6

2004, January, ARQUITECTOS nº 132

2003, May, PRÉMIO TEKTÓNICA | EMERGÊNCIAS '03

- EXHIBITIONS

2010, "14 ARQUITECTOS, 14 OBRAS, 14 ANOS", Architecture School of Minho University, Guimarães, Portugal

2010, London Festival of Architecture, "2010 Wallpaper* Architects Directory", London, United Kingdom

2010, WONDERLAND exhibition "Deadline Today! 99+ stories on making architectural competitions", Brno, Czech Republic

2009, WONDERLAND exhibition "Deadline Today! 99+ stories on making architectural competitions", Vienna, Austria

2008, "Duas realidades" - Department of Architecture at Minho University, Campus de Azurém, Guimarães, Portugal

2007, *Prémio Mobilidade 2007* - Ordem dos Arquitectos, Lisbon

2007, *Prémio Mobilidade 2007* - Espaço Santa Casa, Lisbon

Professional recognition

2006, “*IMOBITUR II - Salão Ibérico do Mercado Imobiliário e Turismo Residencial*” - Exponor, Porto

2006, “NIB & ICAR Travelling Exhibition 2006” Young Italian architects and young Portuguese architects awarded in Architecture Competitions – S. Bento Metro Station , Porto, Portugal

2003, Chosen project for the exhibition “Tektónica – Emergencies ‘03 Competition”, International Lisbon fair, Lisboa, (AIP-FIL) Portugal

- INTERVIEWS

2010, "*Percurso*" Newsletter n.º 4 - University of Minho

2010, *Fórum Contrastes RTV* - “Mobility in entertainment spaces”

2009, "*Atelier à lupa*" Interview at *Jornal Construir* nº 159

2009, *Projecta Futuro 2009* blog, *Arquitectarte* program on RTPN – House 1 in Penafiel

2009, *Porto Alive!* of Porto Canal - Opening of the Uniscala Interiors Showroom

2009, Whohub Directory

2009, *Porto Alive!* of Porto Canal - Winning project for the Uniscala '09 Competition

2007, *arte&construção* nº 205 Magazine

2007, Rádio Renascença - Mobility Award 2007

2007, Rádio Antena 1 - Mobility Award 2007

- TEACHING

2009, Invited to critic the academic projects, ULVNF, Portugal

2009, Invited to critic the academic projects, ESAP, Portugal

2008, Invited teacher at the Workshop “pH04 – paisajes Habitados” – Tomiño (Galicia – Spain).

Professional recognition

- LECTURES

- 2011, Seminar "Partition Walls: Past, Present and Future", Hotel Ipanema, Oporto, Portugal
- 2011, "Conferência Geração Z", Tektónica, Centro de Reuniões da FIL, Lisbon, Portugal
- 2011, "projectAR-TE", Lusíada University, Vila Nova de Famalicão, Portugal
- 2010, "Reabilitação dos Centros Urbanos em Portugal", Biennale Projecto Casa, Exponor, Oporto, Portugal
- 2010, "Torneio Escada 2010" - Barragem do Picote, Miranda do Douro, Portugal
- 2009, "€.Arquitectura Acessível.€" - bar À Margem, Lisbon, Portugal
- 2009, Studio projects - Escola Superior Artística do Porto, Portugal
- 2009, "Dão-se explicações '09 - Conversas sobre arquitectura" - Espaço A na Casa Municipal da Cultura, Aveiro, Portugal
- 2009, Studio projects - ULVNF
- 2009, "WAYD - What Are You Doing" - Ordem dos Arquitectos, Lisbon, Portugal
- 2008, "Project method" - ULVNF
- 2008, "PH04 - paisajes Habitados" - Tomiño, Galiza, Spain
- 2008, "Duas realidades" - Department of Architecture at Minho University, Campus de Azurém, Guimarães, Portugal
- 2007, "Pecha Kucha Night" - LUX, Lisbon, Portugal
- 2007, "Mobility Award 2007" - Espaço Santa Casa, Lisbon, Portugal
- 2007, "Road to wonderland: Young Architects in Portugal" - Auditório Passos Manuel, Oporto, Portugal
- 2004, "European 7 - Vila do Conde" - Auditório Eunice Muñoz, Oeiras, Portugal

3

Institutional credentials

Institutional credentials

Until today, apart from individual Promoters, among others, the studio has been collaborating with the following institutions:



New installations of the University of Porto Business School

2011 5th place at the Public Competition for the Design Conception of the new installations of EGP-UPBS.



Stand at Tektónica

2011 Project and elaboration of a *stand* for the Tektónica exhibition

Institutional credentials



Universidade do Minho

Engineering Research Institute competition

2010 to 2011 1st prize – Competition for the Engineering Research Institute of the University of Minho, Campus de Azurém, Guimarães, Portugal. Project awarded, in progress



Medina of Fez competition

2010 Competition for the Medina of Fez intervention, Morocco



2 Competitions for exhibitions design

2009 to 2010 1st prize – Exhibition space competition for the Lisbon Architecture Triennale 2010 (project and exhibition concluded)

2009 Museu Berardo Exhibition



Secondary School of Cascais competition

2010 Secondary School with 10.700 sqm



Wallpaper House

2010 Conceptual Project for a house with 100 sqm of area in a rural environment

Institutional credentials



Tram Museum requalification competition
2010 Honourable mention



2 Competitions
2009 European 10 (*Honourable Mention* – 3rd place)
2005 Remodeling of the Town Market and interlink with the Center of Cascais and the Ribeira das Vinhas Park



Fundación Arquitectura Headquarters competition in Córdoba
2009 and 2010 Competition for the Architecture Foundation Headquarters project and surrounding areas



Stand at Ovibeja
2009 Project and elaboration of a *stand*



Graça Morais Centre of Arts competition
2009 Restoration of a House and its expansion as a new building

Institutional credentials



Showroom Uniscala

2008 to 2009 1st prize in the competition for inside space remodeling as the company's Showroom.
Completed work.



Castelo de Arraiolos requalification competition

2008 ... 3rd prize – Selected for the 2nd phase (in process)



SIL 08 competition

2008 Competition for 7 Houses and a Health Centre project in Benfica, Lisbon



Competitions for School Centres

2008 3rd prize Scholar Centre in Gafanha da Boa-Hora

2008 Scholar Centre in Calvão

2008 2nd prize Scholar Centre in Fonte de Angeão



Tektónica competitions

2008 Tektónica '08, Nomadic village for a green community

2003 (co-autorship) Tektónica | Emergências'03

Institutional credentials



Conversion of an Industrial Pavilion for the new installations of Openline Portugal
2008... Project in progress



AMI New Headquarters competition in Cascais
2007-2008 5th prize in the Competition for the AMI New Headquarters project - 9.000 sqm



Collective Housing competitions
2007 2nd prize - *Master Vivienda Colectiva 2007* - 3000 viviendas en Vallecas, Madrid, Spain
2005 78 viviendas para la EMVS en Vallecas, Madrid, Spain



Mobility Award 2007
2007 Design of a collective housing building for the elderly



Extension of Stockholm's Library, Sweden
2006 Remodeling and extension

Institutional credentials



Quinta da Fonte, Rebordões, Santo Tirso
2006 Remodeling of a Manor House for a space for events organization



Masterplan in Vatnsmýri competition, Reykjavík, Iceland
2006 Transformation of an Aerodrome in Urban Expansion Areas



Technology Centre of Madrid competition, Spain
2005 Competition for the *Nave Torroja* (Industrial Pavilion) conversion to a Technology Centre



PortoDigital

Professions' City competition in Oporto
2005 2nd place – Remodeling of 2 floors in Oporto's downtown for the Professions' City Headquarters



Offices at Maia
2005 Project for an industrial pavilion conversion to offices

Institutional credentials



Competition for the Congress Palace in Palma de Maiorca, Spain
2004 Congress Palace and Hotel – 31.000 sqm



Urban regeneration competition for the *Praça El Salón* in Écija, Sevilha, Spain
2004 Urban arrangement, services and underground parking



European 7 competition
2003 1st prize (co-autorship) in an ideas competition for a Detailed plan in an area of 24 ha. – mixed programs of housing, trade, services and light railway



Complete line of furniture for bedrooms
2003 Project executed and implemented



2 Pladur Iberian Competitions
2003 1st prize (co-autorship) UM - 13^o Pladur Iberian Competition
2001 1st prize (co-autorship) UM - 11^o Pladur Iberian Competition

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Work scope

Work scope

- We wish to emphasize that the beginning of our work depends, significantly, on the quality and quantity of information that is given to us.
- Regarding this process, it is intended that Cláudio Vilarinho, Arquitectura e Design, Lda. provides support in the development of Architectural Design, while coordinates directly the specialties of Landscape Architecture and Engineering.
- This coordination becomes permanent after your award of the team that will execute the so-called specialties (if any), however Claudio Vilarinho, Arquitectura e Design, Lda., supporting you at this stage, has the ability to suggest which team for each specific design, gives the best professional guarantee.

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Architecture team

Architecture team

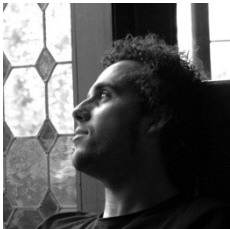


Cláudio Vilarinho . *Master Architect*

2007 *Master* in Collective Housing by the *Universidad Politécnica de Madrid*, Spain.

2002 Degree in Architecture Pre-Bologna by the *Universidade do Minho*, Guimarães, Portugal.

2002 *Erasmus* grant at the *École Polytechnique et Fédérale de Lausanne*, Switzerland.



João Pereira de Sousa . Architectural Assistant

Part of the studio since 2007, along with temporary collaborations with other studios (London and Madrid).

2009 *INOV-Art* grant in London, UK.

2009 Degree in Architecture Pre-Bologna by the *Escola Superior Artística do Porto*, Portugal.

2006 *Erasmus* grant at *Institut Supérieur d'Architecture de la Communauté Française, La Cambre, Brussels*, Belgium.

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Associated external team

Associated external team

Until today, among others, the studio has been cooperating with the following professionals:

ATELIER DO BECO DA BELA VISTA

Atelier do Beco da Bela Vista . Landscape Architecture
Cooperate with the studio since 2011.



JCT - Consultores de Engenharia, Lda.
Cooperate with the studio since 2008.



DIMSCALE – medição e consultoria
Cooperate with the studio since 2011.

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Stages and working deadlines

Stages and working deadlines

- The carried out work by Cláudio Vilarinho, Arquitectura e Design, Lda. is developed in stages. The passage to the next stage starts always after your approval of the previous phase or after the approval of the licensed agency. Before starting the work, should be handed-in the topographic and/or geologic survey, and, if appropriate, the architectural survey of the existing situation.

- We propose the proceedings of the Architecture work, according to the following phases:

Stage 1. Base Program – ex. a request for background information (if necessary)

3 weeks

This stage will ensure the preparation of all the background Information to the City Council, requesting information on the feasibility of the urban operation and its legal or regulatory constraints, particularly relating to infrastructure, administrative easements and public restrictions, urban rates, floors, set backs and other applicable conditions applicable to the project.

Stage 2. Preliminary Design

2 months

According to the prearranged program, at this stage, we develop the preliminary concept of the Architecture Project. Normally, consists in the presentation of drawings at different scales; in order to facilitate the understanding of the Project for you, we also present models and virtual images. Under our coordination, it is at this stage that development of specialties projects begins.

Stage 3. Base Project / Approval Project

3 weeks

Phase where we develop the Project in accordance to what was approved at the previous stage, preparing the process for approval by the respective City Council, as well as by others agencies involved in licensing (if any) for which we are the technical architecture of the project. At the same time or after the licensing of the Architectural Design, we proceed to the delegate the other Specialties projects, which are, legally, required for approval.

Fases e calendarização dos trabalhos

Stage 4. Execution Project / Measurements and Budget

3 months

After the approval by the City Council and other agencies of the several projects (Architecture and Specialties), we will prepare the Execution Project, presented in written and drawn information, of easy interpretation by the various participants in their materialization, and where is specified all the necessary activities for the execution of the work (eg, construction processes, materials, carpentry, among others.). In parallel, it begins the process of Measurements and Budget, where are discriminated all the quantities of materials to be used, types of work and execution processes in order to be able to assess the real costs of the work. From these two documents - Execution Project and Measurement and Budget - will be prepared the Specifications Document, a written document that specifies the general and special technical conditions of construction and that binds the contractor to the conditions of the work.

Stage 5. Contractor selection

This is where you should select the Contractor for the work. We will collaborate at this stage, helping to analyze the technical capacity of the various candidates, as well as the analysis of price and deadline for the correct completion of the work.

Stage 6. Technical Assistance of the Execution Work

This is the phase where happens the materialization of all the work done so far. Certification that the project is accomplished correctly is our duty and obligation. At this stage, our role may include answering questions of interpretation, provide further information about the project, as well as assisting in checking the quality of materials and the execution of the work.

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Fees and payment terms

Fees and payment terms

- Regarding the deadlines of realization of this project, we can start the process on a date to be agreed (decided by both - client and studio) and after your acceptance of our proposal through the formal reception of the signed document.
- Our fees are calculated according to the projects complexity, the level of responsibility and professional training of needed technicians and also the hours spent on the project. In order to calculate our fees for the proposed collaboration, are taken into account the data and information provided, and our past experience in projects with similar conditions.
- If the Project is located outside the Oporto district or bordering districts, the present fees exclude travel expenses, which will be charged according to the legal values. To the presented fees and expenses will be added the IVA rate, which will be charged at the current value of invoicing in vigour at that time.
- It is our understanding that our fees will be invoiced and that you will be the person responsible for their payment. All the fees and expenses, as well as their payment stages, should be performed as it is stipulated in this document.
- As you will surely understand, Cláudio Vilarinho, Arquitectura e Design, Lda., will not be able to proceed to the next stage without the full completion of the previous stage.

Fees and payment terms

- Consequently, we calculate the fees for the Architectural Services and coordination of projects of Landscape Architecture and Engineering Specialties? €.
 - To these architecture fees, must be added the external services of preparation of the Specifications Document and Measurements Map, estimated in ?€.
 - From the Landscape Architecture team, was given to us the value of ?€.
 - Also covering the following engineering specialties (example):
 - Stability and Foundations
 - Building hidraulic net (water supply, sewerage and stormwater drainage)
 - Hot and cold water supply, including solar panels.
 - Gas net
 - Energetic Certification – Termical - *RCCTE*
 - Climatization and Ventilation
 - Acoustics
 - Fire Safety
 - Urban Solid Waste
 - Electricity and telecommunications
 - Security and Health plan
 - Construction and Demolition Waste Plan - *RCD*
- the Engineering team calculates its fees in ?€.
- These fees may be adjusted, either increased or reduced, after a visit to the intervention site, which has not yet been possible to happen, for which these fees should be understood as reference fees.

Fees and payment terms

- We propose the fees payment according to the following phases:

P1: Signing of contract	10%	?€
P2: Delivery to the licensed agency the Base Program (if necessary)	10% (ou 0%)	?€
P3: Approval of the Preliminary Design (from you)	15% (ou 25%)	?€
P4: Approval of the several licensed agencies	25%	?€
P5: Approval of the Execution Project (from you)	30%	?€
P6: Begining of the construction	10%	?€
Total	100%	?€ + IVA

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Copyright, disclosure and confidentiality

Copyright, disclosure and confidentiality

- Internally, Cláudio Vilarinho, Arquitectura e Design, Lda. is guided by technical and ethical rules of confidentiality rather rigid. This way, in all aspects of our collaboration, Cláudio Vilarinho, Arquitectura e Design, Lda. and its employees maintain strict confidentiality of the information obtained while carrying out its functions. The Cláudio Vilarinho, Arquitectura e Design, Lda. and its employees will not disclose confidential information obtained during the work.
- However, as you surely suppose, the architectural designs are protected by copyright according to the Portuguese legislation.
- This way, among others, one of the rights owned by Cláudio Vilarinho, Arquitectura e Design, Lda. is the diffusion (at anytime) of the Project, of course without affecting your privacy; however, if you prefer, we reserve you the right of momentary confidentiality, which consists in writing in the contract that we can only disclose the Project after the license approval or after the completion of the construction.

Cláudio Vilarinho - Arquitectura e Design, Lda.

Project Name

Your Project is Our Project. Thank you.

Cláudio Vilarinho – Arquitectura e Design, Lda.

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